THE BEST OF GEORGE BENSON

PIANO / VOCAL / GUITAR

FIRST EDITION



HAL•LEONARD®

the best of George Benson

Contents

Edited by Randy Waldman and Ron King

George Benson plays Ibanez guitars exclusively.

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BEFORE YOU GO

By GEORGE BENSON




Fm9
Abmaj7/Bb
Em7
Am7
Ebm9
Ab13
1Dm9
F/G
Cmaj9
A7(#9)
Guitar Tacet
2Dm9
F/G
Cmaj9
Cmaj7
Cbmaj7
Bbmaj7
Bmaj7
Cmaj7
Cbmaj7
Bbmaj7
Bmaj7
Cmaj9
Cbmaj9
Bbmaj9
Repeat and Fade
Bmaj9

BREEZIN'

Words and Music by
BOBBY WOMACK




D
Bm7
Em7
G/A
3
D
Bm7
Asus
D
Bm7
Guitar
Em7
G/A
D
Bm7
Em7
G/A
D
Bm7
Em7
G/A


D
Bm7
Em7
G/A
D
Bm7
Em7
G/A
D
Bm7
Em7
G/A
D
Bm7
Em7
G/A
D
Bm7
Em7
G/A
D.S. and Fade

GIVE ME THE NIGHT

Words and Music by
ROD TEMPERTON




Chorus
Am7
C/D
To Coda II
Em7
Am7
mu - sic in the air, and lots of lov - in' ev' - ry - where, so give me the night.
Bm7
Cmaj7
Em7
Am7
1
Bm7
Cmaj7
2, 3
Bm7
Cmaj7
Give me the night.
2. You need the
So come on
Gm7
F
Dm7
C
Gm7
F
Dm7
C
out to - night and we'll lead the oth - ers on a ride through par - a - dise. And if you
Gm7
F
Dm7
C
Gm7
F
Ebmaj7
C7
3
feel all right, then we can be lov - ers 'cause I see that star - light look in your eyes. Well, don't you



Verse 2. You need the evenin' action, a place to dine.
A glass of wine, a little late romance.
It's a chain reaction.
We'll see the people of the world comin' out to dance.
'Cause there's. . . Chorus

Verse 3. (Instrumental)
'Cause there's. . . Chorus

Verse 4. And if we stay together,
We'll feel the rhythm of evening takin' us up high.
Never mind the weather.
We'll be dancin' in the street until the morning light.
'Cause there's. . . Chorus

FEEL LIKE MAKING LOVE

Words and Music by
EUGENE McDANIELS

Moderately




Eb/F
Bbmaj7
E7+11
see - in' lov - ers do — their thing. —
and my feel - ings start — to show. —
want - ing you — with all — my might. —
Ebmaj7
Dm7+5
Cm7
F/G Gm7 Fm7/Bb D7(#9)
That's the time I feel like mak - in' love to you,
Ebmaj7
Dm7+5
Am7
Ab7
That's the time I feel like mak - in' dreams come true, —
1,2 Gm
Dm7
Db7
C7
3 Gm
Dm7
Db7
C7
oh — ba - by. —

IN YOUR EYES

Words by DAN HILL
Music by MICHAEL MASSER





Em7 D/F# G/A A/B B11 E G#m7
ties us back to - geth - er in the end.
Through it all our love will still re - main.
In your eyes I can
A A/B B7 E G#m7 A A/B
see my dream's re - flec - tions, in your eyes found the ans - wers to my ques - tions, in your
Amaj7 E/G# F#m7 A/B B7/A G#m7
eyes I can see the rea - sons why our love's a - live, in your
G#m7/C# C#7 C#m7/F# A/B
eyes we're drift - ing safe - ly back to shore and I think I've final - ly learned to love you



1
E B/E E Amaj7/E A6/E G/A
2
E B/D♯ Cdim C♯m7
more. You more. In your eyes I can
F♯m7 A/B B7/A G♯m7 G♯m7/C♯ C♯7
see the rea - sons why our love's a - live, you and I, we're drift - ing
C♯m7/F♯ F♯m7/B E B/E E
safe - ly back to shore, I think I've fin - al - ly learned to love you more.
Amaj7/E A6/E B/E E B/E A/E B/E E
rall.

LADY

By RONNIE FOSTER




2
Fmaj9
Bm7-5
E7+5(♭9)
Am7
Am7-5
D7-9
Gm7
B♭maj7
Bm7-5
E7
Am
Dm
Am
Dm
Am
Dm
Gm7
Gm7/C


Abm7/Db
Bbm/Eb
Abm7
Bb/C
Fmaj7
Bbmaj7
Am7
Dm7
Gm9
Am7
Bbmaj7
Gm9
Am7
Bbmaj7
Gm9
Am7
Bbmaj7
Dbmaj9
Gbmaj9
Cbmaj9
poco a poco ritard. e dim.
p

LADY LOVE ME
(ONE MORE TIME)

Words and Music by
JAMES NEWTON HOWARD and DAVID PAICH

Moderately





Dmaj7
G#7sus
C#7
F#m
E/F#
dan - ger - ous to my mind.
won't be - lieve it's good - night.
end of instrumental
So be - fore you turn and
G#m7
C#7
A/B
Bm7
C#m
walk a - way just let me love you one more time,
G
To Coda
feel your heart - beat close to mine.
let me love you
lad - y love me
E
all the time ba - by love me.
all the time la - dy love me.



Dmaj7
1
E
2
E
D.S. al Coda
CODA
A/B Bm7 A/B Bm7 C#m F#m
La - dy love me all the time
A/B Bm7 A/B Bm7 G C/D Dm7 C/D Dm7
love me la - dy all the time Let me love you
Em Am C/D Dm7 C/D Dm7 Bb
one more time, hold me clos - er, now you're mine,


C/D Dm7 C/D Dm7 Em Am G F
La - dy love me one last time la - dy love me.
Am7 G F Am G
oh love me la - dy.
F E/F# F/G Bdim Am
G/A Bm E E7-9
So be - fore you turn and walk a - way just
Repeat and Fade

LOVE BALLAD

Words and Music by
SKIP SCARBOROUGH

Moderately




Ebmaj7
Dm7
Gm7
Cm7
D7
and so right.
so real.
Lov-
Love
Gm9
Gm7
Dm7
Gm7
Cm7
ing you gave me some-thing new that I nev-er felt, nev-er
has come and can nev-er go. That's what the peo-ple say. Don't they
3
D7sus
D7-9
Gm9
Gm7
Dm7
Gm7
dreamed of. Some-thing's changed. No, it's not the feel-ing I felt
know? They're not there when you love me and hold me and say
Cm7
1
Dm7
F13
Gm11
Cm9
be-fore. It's much, much more.
you care.


Bb7+5
2
Dm7
F13
Gm11
Cm9
And what we have is much more than they can see.
Dm7
F13
Gm11
Cm9
And what we have is much more than they can see.
Dm7
F11
Gm11
Cm9
And what we have is much more than they can see.
D7-5
Gm9
Oh, yeah.

SO THIS IS LOVE

By GEORGE BENSON

Moderately, with sensuous beat




Dm9
Em7/A
Dm9
Em7/A
3
Fmaj9
Em7
A7+5(♭9)
Dm9
Dm7
Fm9
B♭9
Em7
A7+5(♭9)
To Coda
Dm9
Dm7/G
Am9
Dm9/G
Am9
Dm9/G
Am9
Fmaj7/G
Am9
Dm7/G



Em9
Repeat at will
Em9
Em11
Em9
Em11
After Solo
D.S. al Coda
Solo ad lib.
CODA
Dm9
Dm7/G
3
Am9
Dm7/G
Am9
Fmaj7/G
3
Am9
rall.
Ped.

ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL, MIKE STOLLER
and JERRY LEIBER

Moderately





Bb Ab Bb B C F Eb
And you ain't had e - nough to eat The glit - ter rubs right
When all you got is one thin dime And one thin dime won't
'Cause I can play this here gui - tar And I won't quit till
1,2 F Eb F Eb F Eb
off and you're no - where.
e - ven shine your shoes.
3 F Eb
I'm a star on
F Eb F Eb F Eb F Eb
Broad - way.
Doo doo doo, etc.
F Eb F Eb F Eb F
Repeat and Fade

THIS MASQUERADE

Words and Music by
LEON RUSSELL




C7+5
Fm
Fm(+7)
Search - ing but not find - ing un - der - stand -
3
Fm7
Bb9
Db7
- ing an - y - way, we're lost in a mas -
Gm7/C
C7+5
Fm
Em7
A9
Ebm7
- mas - quer - ade.
Both a - fraid to say
3
3
mf
Ab7-9
Dbmaj9
Bb7+5
Bb7-9
Ebm7
we're just too far a - way from be - ing close to - geth -



Ab7-9
Dbmaj7
- er from the start. We
Dm7
G7
G7+5
Cmaj9
tried to talk it o - ver, but the words got in the way.
Gm7
G6
G+
C7
Gm7
We're lost in - side this lone - ly game we play.
C9
Gb13+11
Fm
Fm(+7)
Thoughts of leav - ing dis - ap - pear ev'-ry
mp



Fm7
Bb9
Fm
time I see your eyes.
No mat - ter how hard
Db7
Gm7
C7-9
I try
Fm
Fm(+7)
Fm7
to un - der - stand the rea - sons that we car - ry on this way,
Bb9
Db9
To Coda
C7
we're lost in this mas - quer - ade.



*Guitar solo sounds 8ve lower than written.


Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
D.S. al Coda
CODA
C7
Fm7
Bb7
- quer - ade.
Fm7
Bb7
Fm7
Bb7
Repeat and Fade

TURN YOUR LOVE AROUND

Words and Music by JAY GRAYDON,
STEVE LUKATHER and BILL CHAMPLIN




Cmaj7
A7
A7-9 Fmaj7
Fmaj7/G
love.
I re - mem - ber when you used to be the
of yes - ter - day, and
Fmaj7
E7(#9)
Am7
talk of the town; all you'd get is lone - ly.
he stays at home; all they get is lone - ly.
Turn your love a - round;
Fmaj9
E7-9
E7(#9) Am7
don't you turn me down;
To Coda
Fmaj9
E7-9
E7(#9) Am7
Fmaj7
E+
E7-9
I can show you how;
turn your love a -


Fmaj7
E+
E7-9
Dm9
round.
p
G
Dm9
A7
A7-9
Dm9
G
Dm9
3
With-out the wom-an I can make it, but I
3
G
Dm9
need the girl to stay;


Dm7/G
Ah, don't you let the la - dy take it all a -
Cmaj7
A7
D.S. al Coda
A7-9 Fmaj7
CODA
Fmaj7
way; when the wom - an needs a taste.
round.
Bm7
E+
E7-9 Am9
C/D
Bm/D
Am/D
Bm/D
Fmaj9
Oh, girl, you know me; I'm a - lone un - til you show
mp
E+
E7-9
E+
E7
Am9
me that you're still in love with me. We're gon-na make


Am7/G Fmaj9 E7(#9) Am7
it; we're gon-na take it back where we be - long. Turn your love a - round;
Fmaj9 E7-9 E7(#9) Am7
don't you turn me down;
Fmaj9 E7-9 E7(#9) Am7 Fmaj7 E+ E7-9
I can show you how; turn your love a -
Repeat ad lib and Fade
Fmaj7 Dm7/G E+ Am7
round. Turn your love a - round;

WELCOME INTO MY WORLD

Moderately Slow Disco

By GEORGE BENSON




1 Cmaj9 F9 Emaj7 C/D
fraid to say I start-ed to fall o-ver you. Ba-by, it's the
2 Cmaj9 F9 Emaj7
wel-come you in-to my world. You have be-come a
Em7 A7 Dmaj7 Dm7 F/G
rea-son to be liv-in', this is what I won't de-ny, the feel-ings that I'm feel-ing in my heart.
Cmaj7 Cm7 E♭/F B♭maj7
You changed my cloud-y days to sun-shine, my De-cem-ber in-to May, that's why I



Bbm7 Eb9 C/D
want you here be - side__ me__ ev'-ry day, ev'-ry day.___ It's just the
3
G6 G+/Db Cmaj9 F9 C/D G6 G+/Db
way you smile___ that makes me warm in - side,__ I wish I knew but just can't say,__ I don't know the
Cmaj9 F9 C/D G6 G+/Db Cmaj9 F9
rea - son why,__ I on - ly know that this is love,___ I want to wel - come you__ in - to__ my
G6 Bb9 Eb9 Ab9 G(add 9) Ab9-5 Gmaj9
world,___ in- to my world.___
ritard.

WE'VE GOT THE LOVE

By GEORGE BENSON




Fmaj9
Dm7
Bb/C
we'll be to - geth - er one day. And
Fm
Fm/Ab
Dbmaj7
Gm7/C
when we met a - long those streets on the way,
Fm
Fm/Ab
Dbmaj7
Gm7/C
It was - n't by chance that we we're pass - ing by that day,
Fm
Fm/Ab
Dbmaj7
Gm7/C
They're sure there's a moon and stars a - bove I know,


Fmaj9
Dm7
Bb/C
F+/B
We'll be to-geth-er for sure
As
Bbmaj7
Am7
Dm7
Gm7
Bbm/Db
sure as that nose on your face, we were meant for each
Bb/C
F9-5/B
Bbmaj7
Am7
Dm7
oth-er's arms.
Just as one and one make two,
Gm7
Am7
Bbmaj7
Bb/C
you were made for me, I was made for you.
(Huh, huh, huh, huh, huh, huh.)


Fm Fm/Ab Dbmaj7 Gm7/C
Don't try to hide that smile I know that's on your face,
and when you stare at me, I look the oth - er way.
And we won't give a - way what we know from the start, 'cause


Fmaj9
Dm7
Bb/C
we've got that love in our hearts.
F
Dm7
Gm7
Bb/C
With-in our hearts, in our hearts, we've got that
f
F
Dm7
Gm7
Bb/C
F
Dm7
love with-in our hearts, we've got that love
Gm7
Bb/C
F
Dm7
Gm7
Bb/C
Repeat and Fade
with-in our hearts, we've got that love. We've got that